

**Siu, Yum-Tong**

**The Fujita conjecture and the extension theorem of Ohsawa-Takegoshi.** (English)

[Zbl 0941.32021](#)

Noguchi, J. (ed.) et al., Geometric complex analysis. Proceedings of the conference held at the 3rd International Research Institute of the Mathematical Society of Japan, Hayama, March 19-29, 1995. Singapore: World Scientific. 577-592 (1996).

From the introduction: “Let  $L$  be an ample line bundle over a compact complex manifold  $X$  of complex dimension  $n$ . We discuss here the most recent result of myself and *U. Angehrn* [*Invent. Math.* 122, No. 2, 291-308 (1995; [Zbl 0847.32035](#))] on the conjecture of Fujita on freeness. Fujita’s conjecture states that  $(n + 1)L + K_X$  is free. The conjecture of Fujita has a second part on very ampleness which states that  $(n + 2)L + K_X$  is very ample. We will confine ourselves to the freeness part of the Fujita conjecture. My result with Angehrn is the following.

**Main Theorem.** Let  $\kappa$  be a positive number. If  $(L^d \cdot W)^{\frac{1}{d}} \geq \frac{1}{2}n(n + 2r_1) + \kappa$  for any irreducible subvariety  $W$  of dimension  $1 \leq d \leq n$  in  $X$ , then the global holomorphic sections of  $L + K_X$  over  $X$  separate any set of  $f$  distinct points  $P_1, \dots, P_r$  of  $X$ . In other words, the restriction map  $\Gamma(X, L) \rightarrow \bigoplus_{\nu=1}^r \mathcal{O}_X/\mathfrak{m}_{P_\nu}$  is surjective, where  $\mathfrak{m}_{P_\nu}$  is the maximum ideal at  $P_\nu$ .

**Corollary.**  $mL + K_X$  is free for  $m \geq \frac{1}{2}(n^2 + n + 2)$ ”.

For the entire collection see [[Zbl 0903.00037](#)].

**MSC:**

- [32L10](#) Sheaves and cohomology of sections of holomorphic vector bundles, general results
- [14C20](#) Divisors, linear systems, invertible sheaves
- [32J25](#) Transcendental methods of algebraic geometry (complex-analytic aspects)

Cited in **1** Review  
Cited in **36** Documents

**Keywords:**

extension theorem of Ohsawa-Takegoshi; conjecture of Fujita; freeness; holomorphic sections